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## Composition: Thumbnail World

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# THUMBNAIL WORLD

for large improvising ensemble of any instruments

to 6daExit

|   |                                 |
|---|---------------------------------|
| <p>Group A (B)</p> <div data-bbox="622 391 1444 606"> </div> <p>*) Make a short statement in sound with <i>one</i> prominent feature. You can use a newspaper story, something memorised, an improvised fiction etc. etc. but use no words! Translate a mood or characteristic action into music your own way, do not bother about realism. Alternate between <i>dramatic</i> and <i>lyrical</i> statements for each thumbnail. Thumbnails are suggestive, they provide a flavour of something, but they remain brief, like when scrolling down in social media on digital devices. Make thumbnails very different.</p> | <p>Change groups</p> <p>...</p> |
| <p>Group B (A)</p> <p>With sound (not words), comment briefly members of the other groups' playing once in a while, each time selecting ONE of the following short statements and stating it only once:</p> <div data-bbox="734 989 1377 1157"> <p>? ! ; - .</p> </div>   |                                 |

Carl Bergström-Nielsen 2016

Practise alternating between "thumbnails", maximum 25 seconds, and pauses, minimum 25 seconds so that you can realise them approximately without looking at the watch. Agree on a duration for playing. Members of group A (half of the total group) play alternately a "thumbnail" (see the suggestions in the footnote above...) - and make a pause. This is done independently of the others. Members of group B comment occasionally, individually. When half of the agreed duration has elapsed, someone gives a sign (for instance, ringing a bell), and members of group A become now group B and vice versa. - If, after practising, you have a very good reason to change the interval of 25 seconds, you may do so.